

# **Curriculum Vitae**

## **Personal details**

Elad Larom

Date of birth: 25.06.1976

Nationality: Israeli and Italian

[elad.larom@gmail.com](mailto:elad.larom@gmail.com)

## **Education**

2016-2017: ALMA, Home for Hebrew Culture, associates program

2008-2010: MFA program Bezalel Academy of Art and Design, Jerusalem

2002-2006: Bachelors of Fine Arts

Gerrit Rietveld Academy, Audiovisual Department, Amsterdam, NL

1996-1997: BFA program

Bezalel Academy of Art and Design, Jerusalem, IL

1995-1996

Midrash College of Art, Kfar Saba, IL

## **Activity in the field of Art education**

2010-2021: Lecturer and faculty member, Bezalel Academy of Art and Design, Jerusalem, IL

2016-2021: Art lecturer, The Academic College of Society & Arts, Netanya, IL

2017: Art lecturer, Minshar for Art - School & Center, IL

2011: Shenkar, Engineering and Design Academy, IL

## **Funds and prizes**

2019 Art book fund by Mifal Hapais, produced by The Artist Residence Herzliya

2018: Israeli ministry of culture Encouragement prize

2017: Rabinovich Foundation, art book fund

2009: Encouragement Award. M.F.A Bezalel, Eileen and Donald Cooper Award. M.F.A Bezalel

## **Solo Exhibitions**

2021

“Forever Happiness”, Galery 4, Tel Aviv

2018

“Voodoo child”, Galería Agencia de Tránsitos Culturales, santa cruz de Tenerife, Spain

2017

“Die to live”, Curator: Boaz Arad, Hayarkon 19, Tel Aviv, IL

“Cave of Multiplication”, Curator: Smadar Keren, Beit Uri and Rami Nehushtan Museum, Kibbutz Ashdot Yaakov Meuhad, IL

2016

“The devil probably”, The white city center, Tel Aviv, IL

2015

“Neo Paganism”, Inga Gallery, Tel Aviv, IL

2014

“Smoke Screen”, International Studio & Curatorial Program, NYC, USA

2013

“I, Walid Lacham”, Curator: Netali Levin, The new and the Bad Gallery, Haifa, IL

## **Selected Group Exhibitions**

2021

“Ghosting”, A duo exhibition with Roi Carmeli at Barbur, Jerusalem

2020

“Dance Bar”, at “OfnoBank” space, Tel Aviv

“Heroica”, Schau Fenster gallery, Berlin, Germany

“Works on paper”, Galería Agencia de Tránsitos Culturales, santa cruz de Tenerife, Spain

2019

“Solitude cell for the anonymous smoker” Ventilator at the Lobby gallery, Tel Aviv

“Drop Dead Funny”/Současné izraelské umění – vernisáž, curator: Sally Hefte, Brno art house, art house Brno Czech republic

“wall art”, curator: Udi Edelman, Digital artlab Holon IL

2018

“The Third Space”, Curators: Yael Messer and Hadas Zemer Ben-Ari, Beit HaGefen – Arab-Jewish Cultural Center, Haifa, IL

"Why do cockroaches die on their back", Curators: Ishai Shapira and Eran nave, Shoken 6, Tel Aviv, IL

"Local print", Curators: Irina Gordon and Tamar Gispin, The print workshop Jerusalem, IL

"Home/Guest", Curator: Tamar Gispin, The artist studios Jerusalem, IL

"There will be nothing", Curator: Itzhak Livne, MFA Gallery, Tel Aviv, IL

"Between walls", Curator: Gal Attya, *Binyamin Gallery, Tel-Aviv*, IL

2017

"*Cherries*", Hamidrasha Gallery, Tel Aviv, IL

2016

"The Black Art", Rosenfeld Gallery, Tel Aviv, IL

2015

"Gatherer / Nonfunctional Display", [The Jerusalem Artists' House](#)

"Prima facie", Selected Works from the Igal Ahouvi Art Collection, Curator: Matan Daube

"Tuned", Elma Arts Complex Luxury Hotel , Curator: Sarit Shapira

2014

"The Towering Inferno", Selected Works from the Igal Ahouvi Art Collection, Curator: Sarit Shapira

2013

"Reunion with someones friends", Aktuelle Kunst aus Tel Aviv, Frise Künstlerhaus, Hamburg, DE

2012

"You are hereby permitted", Feinberg Projects Gallery, Tel Aviv, IL

"Eyes in the back of the head", The Center for Digital Art, Holon, IL

"1+1", Hamelacha Workshop Gallery, Tel Aviv, IL

"Bezalel on Tour", MICA, Corcoran Gallery, Maltz Museum, USA

"Lean?", The Center for Digital Art, Holon, IL

"Dumb and Dumber", Minshar Gallery, Tel Aviv, IL

"Black box", Billboard Art Project, Jerusalem

2011

"The secret eight or the House of mysteries", Hissin house of Yigal Ahouvi art collection, curator: Sarit Shapira, Tel Aviv, IL

"Magic without tears", Abulafya site specific, Tel Aviv, IL

"A Functional Dreamworld", curated by Sandra Wiel, Art Cube, Jerusalem, IL

2010

"Neo Graphics", Bat Yam Art Institute, IL

Salame 10, Bezalel Gallery, Tel Aviv, IL

"Real Presence", Belgrade, Serbia

“Fiftin men on a dead man's chest”, Galon Gallery, Tel Aviv, IL  
2007

“One and the other Painting”, Curated by Sandberg Institute, W139,  
Amsterdam, NL

2006

“Coalitzia- een film van Elad Laron”, W139, Amsterdam, NL

### **Residency**

2014: ISCP, NYC, USA

2013: Frise Kunstlerhaus, Hamburg, DE